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For more information on the Office of Cultural Affairs visit http://www.cityofboston.gov/arts

1. The Office of Cultural Affairs Launches E-Newsletter

Greetings from the Boston Office of Cultural Affairs!

We are happy to bring you the first issue of our new e-newsletter. We hope to provide a forum for consistent, up-to-date information about the cultural community, opportunities for public involvement in Boston's cultural life, and the work of the Boston Office of Cultural Affairs. In this newsletter we will bring you information on opportunities for artists and organizations, forums, funding and other resources, opportunities for Boston residents and visitors, and more.

At right, is a "Dates to Remember" column listing important funding dates as well as events coordinated and supported by the Office of Cultural Affairs.

We hope you find the newsletter informative and welcome suggestions for improvement. Please forward to friends and colleagues and let us know if there is anyone you think should be added to the distribution list. Enjoy!

2. BOSTON NOW, Your Neighbor on the Net

The Office of Cultural Affairs is excited to announce the launch of phase 1 of <u>BOSTON NOW</u> online at <u>www.wbz4.com</u>. This new section of the WBZ-TV4 website features downloadable Acrobat versions of BOSTON NOW listings and more. Check back often for updates and expanded offerings!

This new partnership with WBZ-TV4 is a part of the BOSTON NOW Cultural Campaign which generates new resources and visibility for Boston's cultural life.

DATES TO REMEMBER

ONGOING

Centennial Programming
The Isabella Stuart Gardner
Museum
more info

NOW - May 3

The Print Cabinet, SGC Boston 2003 Organizing Committee Mayor's Art Gallery Boston City Hall

NOW - May 2

Hyde Park Art Association Scollay Square Gallery Boston City Hall

NOW - May 27

Boston Public Schools
Annual Exhibition
Artwork hung
throughout
Boston City Hall

April 21

A Re-Enactment of Paul Revere's Ride City Square Park The Paul Revere House more info The print version of BOSTON NOW (spring edition) is available now at Boston Public Library Branches, Bostix, hotels, community centers, and at City Hall. The summer edition will be available in June.

3. Southern Graphics Print Conference Makes History

Congratulations to Southern Graphics Council and the Boston Printmakers for the remarkable conference <u>Making Histories: Revolution and Representation</u>.

Cultural Affairs Commissioner Esther Kaplan welcomed close to 1,000 printmakers to Boston for an event that truly demonstrated the creative economy in motion. The work of printmakers and graphic artists cuts across all industries, and printmaking is one of Boston's oldest professions dating back to the handbills of the pre-Revolutionary War era.

The conference included panels, projects, and portfolios that explored historic Boston themes such as revolution and representation from the diverse viewpoints of politics, irony, gender, globalization, conceptual art, the digital revolution, landscape, and fable. Congratulations to Nona Hershey, Cynthia Nartonis and all the dedicated conference planners and volunteers!

Making Histories: Revolution and Representation convened in Boston April 2-5 and was supported by a grant from the Boston Cultural Agenda Fund.

4. Summer Job Opportunities for Boston Youth - SIGN UP NOW!

The Office of Cultural Affairs Mural Crew is currently looking for Boston youths to participate in its summer mural painting program. Interested youths ages 15-17 need to sign up here April 24th between 10am and 2pm and then contact Mural Crew Director Heidi Schork at 617-635-4202.

The City of Boston will offer jobs for teens aged 14–17 working at cultural organizations this summer. Interested teens must register for employment here or through the City's HopeLine (617–635–HOPE) April 24th between 10am and 2pm. Participating cultural sites include the New England Aquarium, Berklee College of Music, Riverside Theater, Zoo New England, MyTown, Medicine Wheel, Boston Photo Collaborative, and the Children's Museum.

5. Mural Crew Wins Award and Makes News



For the fourth year in a row, the OCA Mural Crew has collaborated with the City of Boston Parks Department on a display at the New England Flower Show.

For this year's mural, highlights of three Boston parks were created. The display featured the baseball fields on the Boston Common, the tulip beds from the Training Field at Winthrop Square in Charlestown and the playground at Thetford Evans Park in Mattapan. The ten by seventy foot display was awarded with two honors: a blue ribbon and a gold medal.

The Mural Crew was featured last evening on the WBZ-TV4 5:00 News for their work on the <u>Sargent Murals</u> at the Main Branch of the Boston Public Library. Located on the 3rd floor are spectacular murals painted by John Singer Sargent. Twelve artists from Boston high schools working with the OCA Mural Crew have re-created sections of the Sargent murals that can be seen on the exterior of the Boylston street facade.

April 24 - June 1

Designing the Rose Exhibition and Lecture Series The Boston Architectural Center



April 26

Pulse: Art, Healing, and Transformation - A Symposium The Institute of Contemporary Art



April 30

BCAF Midterm Report Deadline

May 5 - June 13

Eire/Land Scollay Square Gallery Boston City Hall

May 6 - 12

Fishweir Installation, Ross Miller Boston Common/Charles Street more info



May 11

Poems & Conversations:
3 Young Composers
Forest Hills Educational Trust
more info



6. OCA Mural Crew Seeks Potential Mural Sites

The OCA Mural Crew is asking for input regarding potential mural sites. Anyone who knows of a site with a graffiti problem or good wall for a mural should contact the Mural Crew at 617-635-4202.

The Mural Crew is a year round program of the Office of Cultural Affairs. Since 1991 the Mural Crew has created more than 100 large-scale public murals in neighborhoods throughout Boston. Each summer, teams of young artists directed by professional mural painters conceptualize, design and paint murals that reflect the neighborhood in which the mural is located. The murals form a body of work, which make an important contribution to the cultural life of Boston and give hundreds of Boston youth the opportunity to be active participants in the creation of permanent public art.

7. OCA Distributes Boston Museum Calendar to 20,000 BPS Students

In a project coordinated by the Office of Cultural Affairs, Art Knowledge of New York, and underwritten by Met Life Foundation, the *Boston Museum Calendar* was given free of charge to 20,000 elementary school children in Boston public schools to enhance arts education opportunities and encourage elementary school children to become more aware of the museums in the Boston area. Another 80,000 calendars were distributed to more than 30 cities and towns throught the state.

The 12-month *Boston Museum Calendar* is designed to encourage elementary schoolchildren, their families and teachers to become familiar with the rich cultural offerings in their communities and to visit them often; to be an effective educational tool for parents and educators; and to help museums and other arts organizations build current and future audiences.

Additional copies of the *Boston Museum Calendar* are available for Out of School programs. Interested programs should contact Gretchen Keyworth for more information at 617–635–2370.

8. Cultural Opportunities on the Rose Kennedy Greenway

The Office of Cultural Affairs is working closely with the BRA, Mass. Turnpike Authority, Boston Parks Department and others to plan for cultural opportunities on the soon-to-be Rose Kennedy Greenway. Our goal is to ensure that artistic intelligence and the extraordinary resources and skills of Boston's cultural community are part of the largest civic planning process underway that will transform the downtown area of Boston for years to come. Such opportunities include: cultural facilities proposed for the civic use development parcels, artistic input into designs for the Boston park parcels, and cultural program planning for the park parcels with an eye towards inclusion of infrastructure to support cultural programming. Planning for public art -- permanent, functional, and temporary site-specific installations -- is included within each of these categories.

Just over a year ago, the OCA hosted an orientation to Greenway cultural opportunities for the cultural community attended by over 100 interested cultural community members. Since then we have held:

- four cultural focus groups attended by over 75 members of the cultural community
- a forum on 'Culture and Arts: Activating the Greenway Parks' at the Boston Public Library as part of a series sponsored by the Boston Society of Architects, the BRA, the City of Boston, the MA Turnpike Authority and the CA/T

June 5 - 10

Opera Unlimited Boston Modern Orchestra Project & The Boston Academy of Music more info



June 6

Baker Building Collaboration
The Collection;
Art & Wine Series
Benefit for the BOSTON NOW
Cultural Fund Campaign
more info

June 17

Opening of Arts on the Arcade City Hall Plaza

July 28 - September 5

Vusumuzi Maduna Mayor's Art Gallery Boston City Hall

July 30

BCAF Final Report Deadline



- two meetings of cultural leaders with the Wharf District park design team

Now is the time for active participation by the cultural community to ensure that infrastructure to support cultural activity is designed into these parks. We encourage members of the cultural community to attend and participate in meetings of the Mayor's Central Artery Completion Task Force, and the North End, Chinatown and Wharf District Advisory Committees as they work with park design teams over the next six months. Upcoming scheduled public sessions include:

Thursday, April 24; 8:30 – 10 a.m. Mayor's Completion Artery Task Force Boston City Hall -- Room 900 contact: smbrewer@biqdiq.com

Thursday, April 24; 6:30 p.m. Wharf District Advisory Committee Boston Harbor Hotel -- Wharf Room contact: smbrewer@bigdig.com

Tuesdays, 6–8 p.m.

North End Advisory Committee Nazzaro Community Center
30 North Bennett Street
contact: Karst Hoogeboom (617) 951–6489

Chinatown/Leather District Advisory Committee

contact: cxfleetw@bigdig.com

For further information on these meetings and other cultural opportunities on the Greenway, contact BostonNow@cityofboston.gov

9. Boston Museum Project Hosts Forum on Cultural Tourism

Commissioner Esther Kaplan and Children's Museum Director Lou Casagrande gave the keynote address to the 100+ convened on January 28th for 'Creating a Roadmap for a Strong Heritage Community in Boston: A Day of Conversation for Boston Museums and Historic sites'. The event was organized by the Boston Museum Project.

Kaplan cited Summer, 2004 as a 'tipping point' for Boston's relationship to visitors. The coming of MAC World and the Democratic National Convention, the opening of the Convention Center and the Opera House, the completion of the Big Dig with the Artery mostly torn down, all signal a City renewed in its intent to welcome the world. Kaplan noted the challenge and opportunity of this moment for the cultural, tourism and policy/planning communities represented at the forum. Recognizing culture as a critical element in the Boston "brand", how can we better attract visitors to our broad range of cultural offerings? How can we better serve visitors while they're here? How can we ensure that visitors leave knowing how much remains to be seen and experienced?

10. OCA Hosts Chicago's Doyenne of Culture, Commissioner Lois Weisberg

Recently, OCA hosted an impromptu conversation with Chicago's Commissioner of Cultural Affairs, Lois Weisberg. Boston cultural, business, and city leaders were given the opportunity to speak informally with Ms. Weisberg on a number of topics including cultural tourism, the creative economy, innovative partnerships and much more. Thank you Lois!

As Commissioner of the Chicago Department of Cultural Affairs, Lois Weisberg is herald ed for her leadership in making the arts accessible to all and promoting the city of Chicago to a worldwide audience through its many distinguished and diverse arts and cultural attractions. Among the achievements of her 15 years as Cultural Commissioner of the City of Chicago are the development of the magnificant Chicago Cultural Center, the creation of a national model for a cultural tourism campaign, the establishment of Gallery 37 (Chicago's pioneering arts education program), the nationally known Cows on Parade exhibit (and other notable public art projects), her innovation in establishing public/private partnerships, and much, much more.

11. 2003 Boston Cultural Agenda Fund Recipients Announced

In January, Mayor Thomas M. Menino welcomed members of the cultural community to the <u>Jorge Hernandez Cultural Center</u> in the South End to announce \$325,000 in grants and a new public/private partnership initiative to support the <u>Boston Cultural Agenda</u>.

From 144 applicants, <u>41 organizations</u> were chosen to receive grants of \$3,000 to \$15,000 to support projects that advance the Boston Cultural Agenda. The Cultural Agenda was developed three years ago and addresses key priorities of activity to highlight the impact of the cultural community on Boston and its residents and visitors.

This e-newsletter is published by the Boston Office of Cultural Affairs. If you have been sent this newsletter in error, or no longer wish to receive it please email bostonnow@cityofboston.gov with "unsubscribe" in the subject field.

Boston Office of Cultural Affairs

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